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PRESS RELEASE  
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FOR RELEASE: IMMEDIATELY  
THEATRE PRO RATA TO PRESENT *QUILLS*  
AND NEW PLAY BY LOCAL ACTOR SAM L. LANDMAN

**THE THEATER:** Theatre Pro Rata (TPR), the company that brought you the political drama *Emma*, and the edgy hits *Slag Heap* and *Trainspotting*, announces the spring double mounted productions of *Quills* by Doug Wright and *Feelgood Hits of the '70s* (FGH) by Sam Landman and Matthew Glover, performing at the Loading Dock Theater in St. Paul. Using some of the best independent theater talent in the Twin Cities, TPR creates opportunities for local artists through quality, text-based, actor-centered theater.

**THE PLAYS:** Played out in the Marquis de Sade's final days at Charenton Asylum, *Quills* explores the boundaries of artistic expression, the dangers of censorship, and the need to create, procreate, and annihilate within structured society. This will be paired with *FGH*, a contemporary and accessible *Waiting For Godot*, with wildly raw humor that exposes a hip, young audience to the subtler themes of existentialism and nihilism. *FGH* is the perfect example of new work that should not be censored, and its characters of Fab and Gunner are modern foils to the Marquis from *Quills*, taking joy not only in daring to step right up and over the edge of social convention, but also in the use of language as the ultimate barometer for communication.

**THE QUILLS COMPANY:** The cast is anchored by TPR's newest company member: Andy Chambers as the Marquis de Sade. The maid Madeleine and the Marquis' wife are played by TPR regulars Amber Bjork and Zoe Benston (last seen in *Slag Heap*), with new comers Joel Raney, Neil Fennell and JD Henrikson rounding out the strong ensemble cast. The production is directed and designed by TPR company member Zach Morgan.

**THE FGH COMPANY:** Sam L. Landman, a fixture in the Twin Cities theater scene, and Matthew Glover star in their own work. The special late night showing is directed by TPR's artistic director Carin Bratlie (whose work with TPR has been called "ambitious and articulate" by Star Tribune's Graydon Royce).

**TICKETING:** TPR uses innovative ticketing system with Sliding Scale Ticketing. For all performances patrons will name their own price, between \$14 and \$28 for *Quills* and \$10 and \$20 for *FGH*. Special scale of \$22-\$42 for both shows. Artistic Director Carin Bratlie says, "Theater should be accessible to everyone, price should not get in the way." As always, TPR will offer a Pay What You Can Performance with no limits on price.



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INFO: Performances at the Loading Dock Theater in St. Paul.  
Complimentary Sensory Tour pre-show, by appointment only. Call 612-874-9321 or  
visit [www.theatreporata.com](http://www.theatreporata.com) for ticket info and calendar.

QUILLS: April 28 through May 20, Thurs. through Sat. at 7:30 pm, Sun. at 2:00 pm.  
Tickets on a sliding scale from \$14 to \$28. Special "Pay What You Can" performance  
on Mon., May 7 at 7:30 pm.

FGH: May 4 through 19, Fri and Sat at 10:30, Wed and Sun at 7:30. Tickets on a sliding  
scale from \$10 to \$20. Special "Pay What You Can" performance on Mon., May 14 at  
7:30 pm.

Two Show Discount: \$22-\$42.

PRESS PHOTO: Press photos available 3/30/07 at [www.theatreporata.com/press.htm](http://www.theatreporata.com/press.htm)  
(pictured: For *Quills*: JD Henriksen and Amber Bjork. For *FGH*: Sam L. Landman and  
Matthew Glover. Photo Credit: Charlie Gorrill.)

Thank you for supporting independent theater,

Carin Bratlie  
Artistic Director  
Theatre Pro Rata

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